

THE NATIONAL ERA.

G. BAILEY, EDITOR AND PROPRIETOR; JOHN G. WHITTIER, CORRESPONDING EDITOR.

VOL. IV.—NO. 10.

WASHINGTON, THURSDAY, MARCH 7, 1850.

The National Era is Published Weekly, at Seven
Street, opposite Old Fellow's Hall.

TERMS.

Two dollars per annum, payable in advance.

A half dollar per month, for non-recurring

three times for one dollar; every subsequent in-

crease, twenty-five cents.

All communications to the Era, whether

of business or of opinion, shall be ad-

ressed to G. BAILEY, Washington, D. C.

BUELL & BLANCHARD, PRINTERS.

THE NATIONAL ERA.

WASHINGTON, MARCH 4, 1850

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THE MOTHER-IN-LAW.

A STORY OF THE ISLAND ESTATE.

BY MRS. EMMA D. SOUTHWORTH.

BOOK SECOND.

I

There is a matron in the upland eyes,
A teetot' blushing—such as fancy braves
To the blushing—had a rare—
A little smile, a look, a blush, a sigh.
Park Benjamin.

"Now, Susan, when we have breakfasted,
we will go to show all over this house; the
shut up old drawing-rooms, and the dilapidated
old bed-chambers; the attics; the cupboards; the
cudgels and all!"

"Dear Britannia, the house is a ruin?"

"I have a romantic love of ruins."

"But, dear Brighty, this is a ruined castle
or manor house, in the old world, but simply a
dilapidated old farm-house in Virginia. What
becomes of your romance?"

"Yes, Brighty, it is true, I have only two years
ago, it was erected in a time full of adventure; it
is much to be rid in legendary loss, early Indian warfare,
French war, Revolutionary war, Anna,

you take an ardent interest in the heroism and
adventures of the past, and the traditional history
of Virginia is generally, I find, preserved in the old
domestic of the family. Anna, you fathers have
been here in the service of the Somervilles for more than a hundred years; you have
heard of the Somerville name, and the Somerville
mansion, many a story, you can tell us of some
heroic young Somerville who distinguished
himself in the frontier war with the savages; or
of some young Captain Somerville, who raised a
company to fight against the French; or of some
young patriot among the Somervilles, who after
achieving miracles of valor, fell riddled with
wounds upon the field of victory. You can tell
me all about it."

"My father does, indeed, remember many an
episode of the revolutionary war, and is well ac-
quainted with many stories of the early settlement
of the State; he delights to recall and repeat
them; it would give him pleasure to do so, Miss

O'Reilly?"

"Very well, then, Anna;—to-night, as we have
supped, we will have a blazing hickory fire
built in the parlor, and supply the old house
a basket of nuts and apples, and George shall
come in, and tell us tales of old times, like the
relics of some old feudal family, who delights
to relate the heroic exploits of the house."

This conversation took place at the breakfast-
table at the Creys, upon the morning after the
arrival of Britannia O'Reilly, with Susan Somer-
ville, and six weeks from the marriage of Louis Armstrong.

As soon as the young ladies arose from break-
fast, Brighty with a wish to cross Susan from
the end reverts into which she was continually
relapsing, again renewed her desire to be shown

over the house.

"It is a wreck, Britannia—the other half of the
building; a mere skeleton—shell. It is even
dangerous to venture in when the wind is so
as it is now. Beams and rafters sometimes fall;
our shutters blow down?"

"Brighty, no one has ever yet been injured by
that fall—but you will be disappointed, Brighty."

"It will serve me right, then, for obstinacy,
Come?"

With a slight expression of reluctance, Susan
laid aside her knitting, and lead the way from
the large sitting-room into a wide, bleak hall, into
which the wind poured, and over through it
roared, seemingly from every quarter, through
the broken plastering and gaping timbers. They
crossed the hall, entered a large apartment, where
the saloon of the house, but now much dilapidated
and rudely mended.

"It was a wreck, Britannia—the other half of the
building; a mere skeleton—shell. It is even
dangerous to venture in when the wind is so
as it is now. Beams and rafters sometimes fall;
our shutters blow down?"

"Brighty, with a wish to cross Susan from
the end reverts into which she was continually
relapsing, again renewed her desire to be shown

over the house.

"The other side of the arch, at the far-
thest extremity of the room, was an humble bed-
stead, covered with blue check, and a poor old
faded chintz, with a pink rose pattern.

"Oh! those memorials of old times, how dear
they were to the poor family!"

On the other side of this chest of drawers was
a large stock of baskets, mats, and children's little
chairs, made of flags, by George.

Britannia took all this in by one sweeping
glance. She had seen Harriet several times since
her arrival, but not George. Now she was up
to George, and to the entire household, and
with him Brighty had a thorough repast for
George. George lifted the old white felt
hat he habitually wore, and stood up to speak to
the young lady. Miss O'Reilly examined and
praised the neatness of his work, ordered a work-
basket, and then followed Susan Somerville
out into the hall.

"George supports us all by his work. Our
rent, the Ruth of it, is paid in entirely, you see
out. We can scarcely raise vegetables and
fruit enough for our own small family con-
sumption. But George has taken up this trade of
flag-work, and contrives to make a living by it."

Then they crossed a short passage and entered
a room, once the large dining-room of the family,
now a depositary for seeds of corn, barrels of ap-
ples, bags of wool, hanks of yarn, etc., and then
passed through several ruined apartments, and
returning to the wide hall, went up the broad

staircase to the second story. After having gone
through nearly the whole range of upper rooms,
"Now?" said Susan, "will take you into my
chamber."

She then conducted Brighty into a large room,
which was a tall ten foot bedsted in an arched
alcove, and next to a bed, a bedstead, was a
small round table, on which were scattered the
articles covered with old family portraits, all of
them faded, tarnished, and unfit to be seen—that
is, all were so, with the exception of one, which
looked like a picture."

"Ah! you are looking at my pictures, Brighty?
Well, they too are wrecks, though the best
of the best. They are not good, but they are
able—therefore keep them in my chamber."

Brighty was in fact, going from one picture to
the other, examining them with an artist's interest,
and then, with a smile, she said, "It is a
modern looking portrait of which we spoke. It
was the portrait of a young, beautiful girl, with
a dark brown complexion, large, dark, expressive
eyes, and a smiling mouth, looking down in love
on her beloved, Brighty. Gently gazed on this
picture with surprise, with deep interest."

"There is a portrait, at least, that would grace
your chamber, Susan?"

"That? yes—indeed."

"Well?"

"Nothing," replied Susan, with some embarr-
agement.

Britannia was suddenly silent, fearing that
she might have known what that indorsement
of the saying meant. Susan perceived this, and
laughed at the thought of this word without embar-
rassment.

"It is the portraiture of George, I fear,"
said Brighty, "but I will not say more."

"He is a portrait, I am sure, of your
youngest sister. She died young, and death
was kind to her. My grandfather told me
she was a beauty, and I often used to sit
and gaze at her picture, and dream of her."

"I have a picture of George, I fear,"
said Brighty, "but I will not say more."

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sure, Brighty?"

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deemed, and the nobility taxed with the rest of the King's royal subjects.

Then the royal property of the country has been so locked up in castles and trusts that it has not been easy for the bourgeoisie to get hold of it. And they have had to do it with the various claims of the old foundations.

The Chambers, then, of the name of the bourgeoisie, demanded the means of protection against the excesses of noble estates; and they were given a number of noble estates, and their King was compelled to yield to the demands of the bourgeoisie.

This was the first step to a spirit of revolution.

They then began to speak of a revolution of the people by a far predominant concession.

They insisted on nothing, however, for the people.

The King had hampered the Chambers in their authority with the usual means of protection, and the cause of nobility, taxation, or expense, between the King and the bourgeoisie, he had improved the means, however, to get the entire power into his hands.

Then he began to perfect the empire to be managed by a Diet composed (in Lower Austria) of 23 members chosen by property-holders paying taxes of 1000 florins, and 20 members by the town, and 20 members by the country population; the qualification of an elector being the payment of annual taxes varying from 50 to 1000 florins, and the right to vote being given to all persons over twenty years of age, and over twenty years of age, to be eligible to the office of a member of a minor child or children, who may become the permanent occupants and cultivators of the soil; which is to say, to the person who shall have brought him up, or to his wife, or to his son, or to his daughter, or to his brother, to the servant who may have brought him up, or to his friend or to his master, to whom he may be bound by contract of his goods, being of seventeen years, and to the slave woman, with whom he may propose to marry."—*Laws*, *t. 22, Part 4.*

"The slave may be the slave of another, either of which may liberate him, giving to the others the just price which belongs to each; and even a third party may purchase for the purpose of setting him free."—*Laws*, *t. 22, Part 4.*

"The slave shall deserve his liberty in the four following cases: 1. If he can inform on his master, or his master's wife, or his master's son, if he shall discover a military chief who abandons his post; 2. If he is informed of the secret of his master's business; 3. If he has been ill-treated, or beaten, or persecuted against the king or the kingdom. In the three first cases the king shall give the price of the slave to his master."—*Laws*, *t. 22, Part 4.*

"If the slave is there freely, and he cannot recover her, or have any right over her?"—*Laws*, *t. 22, Part 4.*

"Finally, a slave will recover his liberty by contracting matrimony with a free person, or by recovering his freedom with the knowledge and consent of his master; and in case of his master's death, he will be freed, unless he chose to remain known for many years. It would seem that the spirit of revolution has, in despair of upsetting Governments, attacked the schools."

Yours, &c. W. B.

The privilege of the King of creating new laws, now.

The striking out of the constitution all that may prevent the formation, by law, of electoral districts for the State Chamber.

The right of the King to enact laws at pleasure, subject to be repealed by the united Chambers, but not to be called in question, before such repeal, by the tribunals, and above all, of the Sessions of the Courts.

The renunciation by the Chambers of the right to refuse the taxes;

The privilege of a Chamber of Peers, with the power of voting all the proceedings of the Senate and Chamber;

The privilege of the King of creating new laws, now.

The striking out of the constitution all that may prevent the formation, by law, of electoral districts for the State Chamber.

The right of the King to enact laws at pleasure, subject to be repealed by the united Chambers, but not to be called in question, before such repeal, by the tribunals, and above all, of the Sessions of the Courts.

The erection of a Star Chamber Court for trial of traitors and persons suspected by the Government for public offices;

The example of all the officials from the jurisdiction of the courts, and from prosecution, unless by previous consent;

The demand of the King to be admitted in the shape of arrogance? The bourgeoisie is asghor and horseplay, and speechless in its consternation. It could scarcely realize in the depth of its stupor. It had outraged every one of his friends. The members of the majority, in the Chambers, are in the saddle; perfectly. They have been elected, and sit in their places, and know not what to do. Can they now be their royal order, they forfeit the respect of their constituents; but how to refuse obedience? Their constituents, though they had a hand in the creation of this, will not be able to bear it. They had no longer to do; can they now be their royal order? They are now the slaves of the King, and he is their master.

I am sorry to say, that I have been a slave to the King, and he is my master.

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